

Arrangement by Carolyn Schmidt

HAPPY TOGETHER

INTRO: *Steady, solid beat
swing eighth notes*

♩ = 128

Doot doo doo Doot doo doo Doot doo doo Doot doo, Im-a-gine
Doom doom doom doom Im-a-gine

Doop doop doop doop bah doop.....doop bah doop.....doop bah doop.....

VERSE 1:1

5. 6. X X X 7. X

me and you, --- I do, I think a -bout you day and night, it's on -ly

Doop doop doop doopdoop bah doop.....

8. X X X 9. 10. X

right to think a-bout the one you love, and hold him tight, so Hap -py To-

Doop doop doop doop bah doop.....doop doop Hap -py To-

11. X 12. ah ----- [VERSE 2:1] 13. X

geth - er----- If I should call you up, in-vest a
ah ----- If I should call you

geth -er, bah bah ba doo bah bah doo bah bah Doop doop doop doop

14. X X X 15. 16. X X X

dime up, and you say you be-long to me and ease my mind, im-ag-ine how the
 ('')you ease my mind ('')so

Doop doop doop doop bah doop.....doop bah

17. 18. X 19. X

world would be so ver-y fine, so Hap-py To-geth-er.-----
 ver-y fine, so Hap-py To-geth-er.-----

Doop doop doop doop doop doop Hap-py To-geth-er, bah bah ba

20. ah ----- now [CHORUS 1:1] 21. 22.

ah ----- now I can see me lov-in' no-bo-y but

doo bah bah doo bah bah

23. 24. ('')ba-by 25.

you for all my life.----- bah ba bah bah When you're with me,

(')Now ba-by

26. 27. 28.

ba-by, the skies will be blue for all my life.----- Bah ba bah bah

HAPPY TOGETHER P.3

[VERSE 3:]

29. Me and you and you and me, no matter how they toss the dice, it has to
 You and me (')it has to
 Doop doop doop doop...

32. be. The on-ly one for me is you, and you for me, so Hap-py To
 be (')just you for me,
 ah

35. geth - er. ah ----- now [CHORUS 2:]
 geth - er, bah bah ba doo bah bah doo bah bah
 ah ----- now I can see me

38. lov-in' no-bo - y but you for all my life.-----
 bah ba bah bah
 (')ba - by
 (')Now ba - by

41. 42. 43.

When you're with me, ba-by, the skies will be blue for all my life.

44. 45. 46.

[VERSE 4: bass melody]

Oo-----

Bah ha bah bah Bah bah ba bah bah bah bah ba bah bah

Me and you----- and you and me, no matter how they

47. 48. 49.

Oo-----

bah bah ba bah bah Bah bah ba bah bah bah bah ba bah bah

toss the dice, it has to be, the on - ly one for me is you, and you for

50. 51. 52.

Ah-----

-----Hap-py To- geth -er,-----

bah bah Hap-py To- geth -er,-----

me, so Hap -py To- geth -er, bah bah ba doo bah bah doo bah bah

INTERLUDE:

53. X 54. X 55. X X

Bah bah bah bah bah bah bah bah bah bah,

56. X 57. X 58. X

----- Bah bah bah bah bah----- bah bah bah bah
Bah Ba Bah Bah

59. X 60. 61. [VERSE 5: Finale]

----- bah bah bah bah!----- Me and you and you and
You and
Bah Ba Bah Bah Doop doop doop doop

62. X X X 63. 64. X X X

me, no matter how they toss the dice, it has to be. The on-ly one for
me me (')it has to be (')just
Doop doop...

65. 66. X 67. X

me is you, and you for me, so Hap-py To- geth- er, Ah

HAPPY TOGETHER P. 6

Musical score for measures 68-70. The score is written for piano and voice. Measure 68 starts with a treble clef, a key signature of two flats, and a common time signature. The piano accompaniment consists of chords. The voice line has lyrics: "(ah) we're hap-py to - geth - er,". Measure 69 has a fermata over the word "er,". Measure 70 has a fermata over "Ah" and a triplet of eighth notes in the piano accompaniment. The lyrics for measure 70 are "Ah----- So how is the".

Musical score for measures 71-73. The score is written for piano and voice. Measure 71 has a fermata over "er,". Measure 72 has a fermata over "Bah bah bah bah----". Measure 73 has a fermata over "we're hap-py to geth -er,". The lyrics for measure 73 are "Bah bah bah bah-". The tempo marking *rit.* is placed above measure 73. There are 'X' marks above measures 71 and 73.

Musical score for measure 74. The score is written for piano and voice. Measure 74 starts with a treble clef, a key signature of two flats, and a common time signature. The tempo marking $\text{♩} = 80$ is placed above the measure. The piano accompaniment consists of chords. The voice line has a fermata over a dashed line.