

# Ain't He Sweet

Arranged by LORRAINE ROCHEFORT

Music by M. AGER  
Words by J. YELLEN

## Intro *Ad Lib*

Tenor Lead

Bari Bass

Fine — and dan - dy. Look at him, there he goes. There he goes.

## Chorus *A Tempo*

Ain't he sweet? See him co - min' down the street? Now I

ask you ve - ry con - fi - den - tial - ly, ain't he sweet? Oh

ain't he ni - lee? Look him o - ver once or twice. Oh, yeah! Now I

Oh, yeah!  
Oh, yeah!

## Ain't He Sweet

17 18 19 20 21 22

ask you ve-ry co-fi-den-tial-ly ain't he nice? Just cast an eye in his di-

23 24 25 26 27 28

rec-tion. Oh, me! Oh, my! Ain't that per-fec-tion? What a hot-tie!

29 30 31 32

I re-peat don't you think he's kin-da neat? Now I

33 34 35 36 37

ask you ve-ry con-fi-den-tial-ly ain't he sweet? Cast an  
Ain't he sweet?

38 39 40 41 42

eye in his di-rec-tion. Oh, me! Oh, my, oh, my ain't that

Ain't He Sweet

43 44 45 46 re - peat

(ain't that a piece of per - fec - tion?) I re - peat, don't you

re - peat

re - peat

Detailed description: This system contains measures 43 through 46. The music is in a 4/4 time signature with a key signature of two flats. The vocal line starts with a melodic phrase in measure 43, followed by a series of eighth notes in measure 44. Measure 45 features a dotted quarter note followed by an eighth note, and measure 46 ends with a quarter note. The lyrics are "(ain't that a piece of per - fec - tion?) I re - peat, don't you". There are two instances of "re - peat" written above the staff in measures 46 and 47.

47 48 49

think he's kin - da Wow, by he neat! Now I ask you ve - ry

Detailed description: This system contains measures 47 through 49. Measure 47 has a quarter note, measure 48 has a dotted quarter note followed by an eighth note, and measure 49 has a quarter note. The lyrics are "think he's kin - da Wow, by he neat! Now I ask you ve - ry". There are triplets indicated by a '3' over the notes in measures 48 and 49.

50 51 52 53 Tag

con - fi - den - tial - ly, don't you think that he's some eye can - dy? There he goes,

Detailed description: This system contains measures 50 through 53. Measure 50 has a quarter note, measure 51 has a dotted quarter note followed by an eighth note, measure 52 has a quarter note, and measure 53 has a quarter note. The lyrics are "con - fi - den - tial - ly, don't you think that he's some eye can - dy? There he goes,". A "Tag" is written above the staff in measure 53.

54 55 56 Stomp

look at that pose. Sta - rut - tin' down the a - ve - nue, goodness knows!

Detailed description: This system contains measures 54 through 56. Measure 54 has a quarter note, measure 55 has a dotted quarter note followed by an eighth note, and measure 56 has a quarter note. The lyrics are "look at that pose. Sta - rut - tin' down the a - ve - nue, goodness knows!". The word "Stomp" is written above the staff in measure 55.

57 58 59 60 61 62 63 64

He's so fine I got - ta make him mine, all mine!

Detailed description: This system contains measures 57 through 64. Measure 57 has a quarter note, measure 58 has a dotted quarter note followed by an eighth note, measure 59 has a quarter note, measure 60 has a quarter note, measure 61 has a quarter note, measure 62 has a quarter note, measure 63 has a quarter note, and measure 64 has a quarter note. The lyrics are "He's so fine I got - ta make him mine, all mine!".