

BEATLES MEDLEY

Words and music by
John Lennon & Paul McCartney

1 X X 2 X X 3 X 4 X X

Tenor Lead

Bari Bass

Can't buy me love Love

5 6 7 8

Can't buy me love I'll buy you a dia - mond

9 10 11 12

ring my friend if it makes you feel al - right - I'll get you an y - thing

13 14 15 16

my friend - if it makes you feel all - right. For I don't care too
Oo - - -
For Oo

17 Oo --- 18 19 X 20 X

much for mo-ney Mon - ey can't buy me love Can't buy me love -

Oo----4

Oo

21 22 23 X 24 X

- - Ev - ry bo - dy tells me so - Can't buy me love -

25 26 27 28 **ALL MY LOVING**

- - Mon - ey can't buy me love - Close your

29 30 31 32

eyes and I'll kiss you - To - mor row I'll miss you. Re -

33 34 35 so true. 36

mem - ber I'll all - ways - be true - - And then

so true.

ALL MY LOVING

37 38 39 40

while I'm a - way I'll write home ev - 'ry day - And I'll

Detailed description: This system contains measures 37 through 40. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "while I'm a - way I'll write home ev - 'ry day - And I'll".

41 42 43 44

send all my lov - in' - - Just to you. All my

to you. _____

Detailed description: This system contains measures 41 through 44. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: "send all my lov - in' - - Just to you. All my to you. _____".

45 46 47 48

lov - ing - I will send to you - - All my

Detailed description: This system contains measures 45 through 48. The melody features a long note in measure 47. The lyrics are: "lov - ing - I will send to you - - All my".

49 50 51 52

lov - in' - dar - ling I'll I'll be true. All my

be true _____

Detailed description: This system contains measures 49 through 52. The melody continues with a long note in measure 51. The lyrics are: "lov - in' - dar - ling I'll I'll be true. All my be true _____".

53 54 55 56

lov - in' - - All my lov - in' - - All my

Detailed description: This system contains measures 53 through 56. The melody features long notes in measures 53 and 55. The lyrics are: "lov - in' - - All my lov - in' - - All my".

SHE LOVES YOU

57 58 59 60

lov - in' She loves you Yeah, Yeah, Yeah, She

61 62 63 64

loves you Yeah, Yeah, Yeah, She loves you Yeah, Yeah, Yeah

65 66 67 68

Yeah! - - - Oooo
You think you've lost your love, Well I

69 70 71 72

Oooo
saw her yes ter - day - It's you she's think - ing of And she

73 74 75 76

She says she loves you Oooo
told me what to say - She says she loves you and you know that can't be

SHE LOVES YOU

77 78 79 80

bad, yeah, yeah, yeah. Yes, she loves you and you know you should be bad

81 82 83 84

glad She Loves you yeah, yeah, yeah, She

85 86 87 88

Loves you yeah, yeah, yeah With a Love like that you know you should be

89 90 91 92

glad With a love like that you know you should be Dah dah dah dah.

93 94 95 96

Glad Yeah, Yeah, Yeah, Oh, Yeah, Yeah, Yeah,

97 98 99 100

Yeah, Yeah, Yeah Yeah - - - When I

101 102 103 104

find my-self in time of trou-ble, Mo-ther Ma-ry comes to me,

105 106 107 108

speak-ing words of wis-dom LET IT BE And
Let it be.
Let it be.

109 110 111 112

in my hour of dark-ness She is stand-ing right in front of me

113 114 115 116

speak-ing words of wis-dom LET IT BE Let it
Let it be
Let it be.

LET IT BE

Let it Be

117 118 119 120

be

Let it be.

Let it be.

Detailed description: This system contains measures 117 to 120. The vocal line starts with 'Let it Be' and features a long melisma on 'Be' that spans measures 118, 119, and 120. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Whis per words of wis - dom Let it be

121 122 123 124

Let it be

Let it be

Detailed description: This system contains measures 121 to 124. The vocal line continues with 'Whis per words of wis - dom Let it be' and includes a melisma on 'be' that extends into measure 124. The piano accompaniment continues with harmonic accompaniment.

Let it be - - -

125 126 127 128

Be

Let it be.

Let it be - - -

Detailed description: This system contains measures 125 to 128. The vocal line begins with 'Let it be' followed by a melisma on 'be' that spans measures 126, 127, and 128. The piano accompaniment continues with harmonic accompaniment.

There will be an an - swer Let it Be

129 130 131 132

Let it be - -

Let it be

Detailed description: This system contains measures 129 to 132. The vocal line continues with 'There will be an an - swer Let it Be' and includes a melisma on 'Be' that spans measures 131 and 132. The piano accompaniment continues with harmonic accompaniment.

Whis - per words of wis - dom Let it Be - Let it Be.

133 134 135 136 137 138

Detailed description: This system contains measures 133 to 138. The vocal line concludes with 'Whis - per words of wis - dom Let it Be - Let it Be.' The piano accompaniment provides harmonic support throughout, ending with a final chord in measure 138.